

	Friday, 28th			Saturday, 29th			Sunday, 30th		
TIME	PASADENA	HOLLYWOOD/GLENDALE	BURBANK	PASADENA	HOLLYWOOD/GLENDALE	BURBANK	PASADENA	HOLLYWOOD/GLENDALE	BURBANK
10:00 AM	Mike Metlay Strategies for Collaborative Electronic Music		Alan Parsons Alan Parsons' Philosophy of Sound and Production	David Frederick Using the Arp 2600 for Visual Media Scoring		Matt Forger Lessons I've Learned from Quincy Jones & Michael Jackson	Axel Fischer Advanced Waveform Modulation & Internal Sequencing Using the Schmidt		Produce Like a Pro Mixing in the Box with Matt Lange and Warren Huart
11:00 AM		Jordan Rudess GeoShred and Moises			Meta Data & Foreign Rights Panel Making money in today's digital world Mark Isherwood, Dennis Dreith, Michael Todd, moderator H��lene Muddiman			David Das Breathing Life into Voices with the Eric Whitacre Choir	
12:00 PM	Dina Pearlman Past, Present and Future of ARP Synths		Adrien Stern How Web3 is Enabling a New Wave of Music Creators	Paul Wiffen 40 Years of Sound Design		Jack Elliot Granular Synthesis in Ableton	Drew Schlesinger A Sound Designer's Tips, Tricks and Techniques		Clifton Cameron Possibilities within Possibilities: Sound Design with the Haken Audio Continuum
1:00 PM		Nick Peck History, Philosophy and Application of the Serge Modular System			Music Journalism Panel How to Get the Best Out of Social Media Barry Rudolph, Craig Anderton, Stephen Fortner, David Bryce, Mike Metlay, James Heywood, moderator Thomas Mikusz			Pedro Eustache My Approach into Wind Synthesis	
2:00 PM	Alison Tavel Resynator: Synth Resurrection Documentary		Robert Margouleff History of Electronica & Tonto thru immersive headphones	Patrick Gleeson & Kamran V Elemental: Composing in Quad		Jeffrey Weber If You Sign a Major Record Deal Your Career is Over		Laura Escud�� The Art of Designing a Live Show	
3:00 PM		Michele Vice-Maslin MUSIC IS MY AIR Q & A			John Powell			DEVO's Gerald V. Casale DEVO's Gerald V. Casale: Audio-Visual Collaborations	
4:00 PM		Dave Rossum 50 Years of Synthesis			Jean-Michel Jarre Fireside chat with Jean-Michel Jarre				
5:00 PM		Steve Porcaro In the Studio/ Synth Session Breakdowns			(Dinner setup)				
6:00 PM		Jeff Beal Musical Story Telling & Portable Studio Workflows							
6:30 PM									
7:00 PM					GOLDEN EAR AWARD BANQUET				
8:30 PM					Suzanne Ciani				
9:00 PM					Tom Oberheim				